

Film/Television

FICTION — FEATURES

My Friend the Polish Girl (2018, 93') 🏆
Dir. & Prod. Ewa Banaszekiewicz and Mateusz Dymek

Poppies (2006, 75')
Dir. Barry Bliss, Prod. Debbie Bliss
Starring Paul McGann, Gary Kemp

FICTION — SHORTS

Abdullah and Leilah (2017, 20')
Resource Productions
Dir. Ashtar Al Khirsan
Prod: Dominique Unsworth

Crocodile (2014, 15') 🏆
Life to Live Films
Dir: Gaelle Denis
Prod: Ohna Falby

Beasts (2014, 6')
Dir. & Prod. Ewa Banaszekiewicz and Mateusz Dymek

Hammerhead (2009, 14') 🏆
Screen Yorkshire/UK Film Council
Dir. Sam Donovan
Prod. Prakash Patel

Come to Me (2009, 31') 🏆
Dir. and Prod. Ewa Banaszekiewicz

Monsters (2005, 12') 🏆
Animus Films / Cinema Extreme / FilmFour
Dir. Robert Morgan
Prod. Sylvie Bringas

Losing Touch (2000, 28') 🏆
NFTS
Dir. Sarah Gavron
Prod. Jonny Percy

Crow Stone (2001, 10') 🏆
NFTS
Dir. Alicia Duffy
Prod. Hugh Welchman

Pieta (2000, 19') 🏆
NFTS
Dir. Joachim Trier
Prod. Teun Hilte

Numb (2000, 14') 🏆
NFTS
Dir. Alicia Duffy
Prod. Hugh Welchman

Green Green Lanes (2001, 16')
NFTS
Dir. Fraser Macdonald
Prod. Douglas Ray

The Man who Saw the Man (2000)
NFTS
Dir. Alix Barbey
Prod. Hugh Welchman

DOCUMENTARY

Pieces of George (2016, 20')
Malcah Productions
Dir. Emmanuel Dayan
Prod. Alan Reich

The Unseen March (2015, 6')
Client: The Quakers
SpeakIt Films
Dir. Jessica Edwards
Prod. Nick Francis

100% Character Uncovered (2015)
Betsy Works/NBC Universal
Dir. Liz Unna
Prod. Selena Cunningham and Peter Maynard

Muslim School (2009, 48')
Rise Films/Channel 4
Dir. Tanya Stephan
Prod. Teddy Liefer

Alexis Arquette, She's My Brother (2007, 72')
Tigerlily Films/Cactus Three/Channel 4/A&E
Dir. Matthew Barbato
Prod. Nikki Parrott

The Region on Film (2006, 120')
DVD documentary film archive
Screen Archive South East
Prod. Nick Clark

Addicted to Love (Compulsion series) (2005, 60')

Mentorn/BBC

Dir. Tanya Stephan

Prod. Richard Klein

The World According to Me (2001, 28')

Chameleon Television/Channel 4

Dir. & Prod. Ivan Mowse

Life and Death on Exmoor (2000, 23') 🍷

NFTS

Dir. & Prod. Cosima Spender

World's Greatest Kisser (2002, 60')

Ideal World/Channel 4

Dir. Ivan Mowse

Prod. Charlotte Moore

Government Annual Report (2001, 4x3')

Dir. & Prod. Wiz Hok

The Job (2000, 26')

NFTS/ Dir. & Prod. Johan Eriksson

ANIMATION

The Snowflake (2007, 5')

S4C

Dir. & Prod. Matthew Hood

The Bath (2003, 3')

S4C

Dir. & Prod. Matthew Hood

The Tale of Sir Richard (2006, 3')

Mummysboy/Channel 4/Canal +

Dir. & Prod. Peter Dodd

Metalstasis (2001) 🍷

NFTS

Dir. Matthew Hood

Prod. Douglas Ray

COMMERCIALS/WEB/CHARITY

NSPCC campaign film:

Stories from survivors of child abuse (2015)

Rare Day Films

Dir. Liz Unna

Prod. Emily Renshaw-Smith

YouCanBookMe website (2015)

Skintflicks Films

Dir. & Prod. Fiona Melville

Got Milk website

(California Milk Processor Board)

Tilemania

Dirs. Paul Gilbert and Sam Moon

Regional television and radio broadcast

CONCERT

Nine short pieces for prepared piano (2018)

Solo piano, light preparation (15')

Recorded by Kamilla Arku, Last Eight Studios

By the North Gate (2006, reworked 2016)

SATB chorus, organ (6')

Performed by Hackney Singers at the Union Chapel

Words by Ezra Pound after Rihaku

Conductor Dan Ludford-Thomas

Separation on the River Kiang (2016)

SATB chorus, cello, piano (2')

Performed by The Boiler House Singers, 2017

Cathay song cycle, words by Ezra Pound

after Rihaku (2016-17):

The Unmoving Cloud

The Beautiful Toilet

The Jewel Stairs' Grievance

Taking Leave of a Friend

Separation on the River Kiang

Star carol (2016)

SATB chorus (3')

Performed by The Boiler House Singers, 2017

Solo soprano, piano

Star (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')

Performed by Graphite ensemble the Forge, London

Dance Music (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')

Performed by Graphite ensemble

The Forge, London

Concerto for Oboe (2001)

Oboe, string orchestra and percussion (20')
Performed in 2001 by:
Soloist John Anderson, conductor Dominic McCongical
North Nottingham Youth Chamber Orchestra
St Mary's Church, Nottingham

To the Moon (1998)

String quartet (4')

Backwards, Forwards (1998)

String quartet, soprano sax (3')
These twin pieces were performed by the Lounge Quartet
The Castle, Nottingham

The Open Door (1997)

Chamber orchestra (20')
Performed by North Nottingham Youth Chamber Orchestra
Djangoly Hall and the Congregational Hall, Nottingham

The Portal (2000)

Mixed ensemble, flexibly scored (9')
Performed by COMA London
Conductor Gregory Rose
Toynbee Hall, London

The Alchemist (1997)

Mixed ensemble (6')

Performed by Assembly
New Works Festival, Leicester

Miracle in Macondo (1995, 25')

Escape (1995, 8')

Drinking the Tamar (1995, 6')
Orchestra

An Den Mond (1995, 8')

Orchestra and SATB choir
Commissioned by Wet Arts Company
Two Women, Good Music — Concert of 4 pieces
Congregational Hall, Nottingham

THEATRE/ART/ARRANGEMENTS

People are Messy (2016)

Co-composer with Alexander Parsons
Play by Judith Johnson, produced by Theatre of Debate
Nationwide tour of schools

Something Somatic (2007)

Music and sound design
Play by Simon Turley
Produced by TheatreScience
Wellcome Trust and Plymouth Theatre Royal

Two More Fingers (1997)

Play by Iain Simons, produced by Wet Arts Company