

Film/Television

FEATURES

Seahorse (Doc, 2019, 90')

Grain Media / Glimmer Films

BBC Storyville

Dir. Jeanie Finlay

Prod. Andrea Cornwell

In post-production

My Friend the Polish Girl (Fiction, 2018, 93') 🍷

Warsaw Pact Films

Dir. & Prod. Ewa Banaszekiewicz and Mateusz Dymek

Poppies (Fiction, 2006, 75')

Dir. Barry Bliss

Prod. Debbie Bliss, Thomas Garvin

Starring Paul McGann, Gary Kemp

Television

100% Character Uncovered (Doc, 2015, 10')

Betsy Works/NBC Universal

Dir. Liz Unna

Prod. Selena Cunningham and Peter Maynard

Muslim School (Doc, 2009, 48')

Rise Films/Channel 4

Dir. Tanya Stephan

Prod. Teddy Liefer

Alexis Arquette, She's My Brother (Doc, 2007, 72')

Tigerlily Films/Cactus Three/Channel 4/A&E

Dir. Matthew Barbato

Prod. Nikki Parrott

The Snowflake (Animation, 2007, 5')

S4C

Dir. & Prod. Matthew Hood

Addicted to Love (Doc, 2005, 60')

Mentorn/BBC

Dir. Tanya Stephan

Prod. Richard Klein

The Bath (Animation, 2003, 3')

S4C

Dir. & Prod. Matthew Hood

World's Greatest Kisser (Doc, 2002, 60')

Ideal World/Channel 4

Dir. Ivan Mowse

Prod. Charlotte Moore

The World According to Me (Doc, 2001, 28')

Chameleon Television/Channel 4

Dir. & Prod. Ivan Mowse

SHORTS

Phyllida (Doc, 2019, 24')

Third Channel/Peacock/ Hauser & Firth

Dir. Cosima Spender

Prod. Dorothea Gibbs

Abdullah and Leilah (Fiction, 2017, 20')

Resource Productions

Dir. Ashtar Al Khirsan

Prod. Dominique Unsworth

Pieces of George (Doc, 2016, 20')

Malcah Productions

Dir. Emmanuel Dayan

Prod. Alan Reich

The Unseen March (Doc, 2015, 6')

SpeakIt Films/Client: The Quakers

Dir. Jessica Edwards

Prod. Nick Francis

Crocodile (Fiction, 2014, 15') 🍷

Life to Live Films

Dir: Gaelle Denis

Prod: Ohna Falby

Beasts (Fiction, 2014, 6') 🍷

Warsaw Pact Films

Dir. & Prod. Ewa Banaszekiewicz and Mateusz Dymek

Hammerhead (Fiction, 2009, 14') 🍷

Screen Yorkshire/UK Film Council

Dir. Sam Donovan

Prod. Prakash Patel

Come to Me (Fiction, 2009, 31') 🍷

TVP Kultura

Dir. and Prod. Ewa Banaszekiewicz

The Region on Film (Doc, 2006, 120')
DVD documentary film archive
Screen Archive South East
Prod. Nick Clark

Monsters (Fiction, 2005, 12') 🍷
Animus Films / Cinema Extreme / FilmFour
Dir. Robert Morgan
Prod. Sylvie Bringas

Green Green Lanes (Fiction, 2001, 16')
NFTS
Dir. Fraser Macdonald
Prod. Douglas Ray

Metalstasis (Animation, 2001) 🍷
NFTS
Dir. Matthew Hood
Prod. Douglas Ray

Losing Touch (Fiction, 2000, 28') 🍷
NFTS
Dir. Sarah Gavron
Prod. Jonny Percy

Numb (Fiction, 2000, 14') 🍷
NFTS
Dir. Alicia Duffy
Prod. Hugh Welchman

The Job (Doc, 2000, 26')
NFTS
Dir. & Prod. Johan Eriksson

The Tale of Sir Richard (Animation, 2006, 3')
Mummysboy/Channel 4/Canal +
Dir. & Prod. Peter Dodd

Solar Flares (Fiction, 2003, 7')
Kono Films
Dir. And Prod. Jonathan Birch

Government Annual Report (Doc, 2001, 4x3')
Dir. & Prod. Wiz Hok

Crow Stone (Fiction, 2001, 10') 🍷
NFTS
Dir. Alicia Duffy
Prod. Hugh Welchman

Pieta (Fiction, 2000, 19') 🍷
NFTS
Dir. Joachim Trier
Prod. Teun Hilte

The Man who Saw the Man (Fiction, 2000, 13')
NFTS
Dir. Alix Barbey
Prod. Hugh Welchman

Life and Death on Exmoor (Doc, 2000, 23') 🍷
NFTS
Dir. & Prod. Cosima Spender

COMMERCIALS/WEB/CHARITY

NSPCC campaign film:
Stories from survivors of child abuse (2015)
Rare Day Films
Dir. Liz Unna
Prod. Emily Renshaw-Smith

Got Milk website
(California Milk Processor Board)

YouCanBookMe website (2015)
Skintflicks Films
Dir. & Prod. Fiona Melville

Tilemania
Drs. Paul Gilbert and Sam Moon
Regional television and radio broadcast

CONCERT

Suite for prepared piano, Volume I (2018)
Nine movements (15')
Solo piano, light preparation
Performed by Kamilla Arku,
Borough New Music, 2019

By the North Gate (2006, reworked 2016)
SATB chorus, organ (6')
Performed by Hackney Singers at the Union Chapel
Conductor Dan Ludford-Thomas
Words by Ezra Pound after Rihaku

Separation on the River Kiang (2016)

SATB chorus, cello, piano (2')

Performed by The Boiler House Singers, 2017

Star carol (2016)

SATB chorus (3')

Performed by The Boiler House Singers, 2017

Solo soprano, piano

Star (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')

Performed by Graphite ensemble the Forge, London

Concerto for Oboe (2001)

Oboe, string orchestra and percussion (20')

Performed in 2001 by:

Soloist John Anderson, conductor Dominic McCongical

North Nottingham Youth Chamber Orchestra

St Mary's Church, Nottingham

To the Moon (1998)

String quartet (4')

Backwards, Forwards (1998)

String quartet, soprano sax (3')

These twin pieces were performed by the Lounge Quartet

The Castle, Nottingham

The Open Door (1997)

Chamber orchestra (20')

Performed by North Nottingham Youth Chamber Orchestra

Djangoly Hall and the Congregational Hall, Nottingham

Cathay song cycle, words by Ezra Pound

after Rihaku (2016-17):

The Unmoving Cloud

The Beautiful Toilet

The Jewel Stairs' Grievance

Taking Leave of a Friend

Separation on the River Kiang

Dance Music (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')

Performed by Graphite ensemble

The Forge, London

The Portal (2000)

Mixed ensemble, flexibly scored (9')

Performed by COMA London

Conductor Gregory Rose

Toynbee Hall, London

The Alchemist (1997)

Mixed ensemble (6')

Performed by Assembly

New Works Festival, Leicester

Miracle in Macondo (1995, 25')

Escape (1995, 8')

Drinking the Tamar (1995, 6')

Orchestra

An Den Mond (1995, 8')

Orchestra and SATB choir

Commissioned by Wet Arts Company

Two Women, Good Music — Concert of 4 pieces

Congregational Hall, Nottingham

THEATRE/ART/ARRANGEMENTS

King Charles III (2019)

Play by Mike Bartlett

Director Ruth Sullivan

Tower Theatre production

Something Somatic (2007)

Music and sound design

Play by Simon Turley

Produced by TheatreScience

Wellcome Trust and Plymouth Theatre Royal

People are Messy (2016)

Co-composer with Alexander Parsons

Play by Judith Johnson, Prod. Theatre of Debate

Wellcome Trust

Two More Fingers (1997)

Play by Iain Simons

Produced by Wet Arts Company