

## Film/Television

### FEATURES

*Seahorse* (Doc, 2019, 90') 🍷

Grain Media / Glimmer Films  
BBC Storyville  
Dir. Jeanie Finlay  
Prod. Andrea Cornwell

*My Friend the Polish Girl* (Fiction, 2018, 93') 🍷

Warsaw Pact Films  
Dir. & Prod. Ewa Banaszekiewicz and Mateusz Dymek

*March of Dignity* (Doc, 2020, 89')

Dir. John Eames  
Prod. John Eames, Cassandra Roberts

*Poppies* (Fiction, 2006, 75')

Dir. Barry Bliss  
Prod. Debbie Bliss, Thomas Garvin  
Starring Paul McGann, Gary Kemp

### Television

*100% Character Uncovered* (Doc, 2015, 10')

Betsy Works/NBC Universal  
Dir. Liz Unna  
Prod. Selena Cunningham and Peter Maynard

*Muslim School* (Doc, 2009, 48')

Rise Films/Channel 4  
Dir. Tanya Stephan  
Prod. Teddy Liefer

*Alexis Arquette, She's My Brother* (Doc, 2007, 72') 🍷

Tigerlily Films/Cactus Three/Channel 4/A&E  
Dir. Matthew Barbato  
Prod. Nikki Parrott

*The Snowflake* (Animation, 2007, 5')

S4C  
Dir. & Prod. Matthew Hood

*Addicted to Love* (Doc, 2005, 60')

Mentorn/BBC  
Dir. Tanya Stephan  
Prod. Richard Klein

*The Bath* (Animation, 2003, 3')

S4C  
Dir. & Prod. Matthew Hood

*World's Greatest Kisser* (Doc, 2002, 60')

Ideal World/Channel 4  
Dir. Ivan Mowse  
Prod. Charlotte Moore

*The World According to Me* (Doc, 2001, 28')

Chameleon Television/Channel 4  
Dir. & Prod. Ivan Mowse

### SHORTS

*I Do Not Want to Smoke* (2019, 17')

Dir. Steven Sheil  
Prod. Stevel Sheil and Anna Toropova

*Phyllida* (Doc, 2019, 24')

Third Channel/Peacock/ Hauser & Firth  
Dir. Cosima Spender  
Prod. Dorothea Gibbs

*Abdullah and Leilah* (Fiction, 2017, 20') 🍷

Resource Productions  
Dir. Ashtar Al Khirsan  
Prod. Dominique Unsworth

*Pieces of George* (Doc, 2016, 20')

Malcah Productions  
Dir. Emmanuel Dayan  
Prod. Alan Reich

*The Unseen March* (Doc, 2015, 6')

SpeakIt Films/Client: The Quakers  
Dir. Jessica Edwards  
Prod. Nick Francis

*Crocodile* (Fiction, 2014, 15') 🍷

Life to Live Films  
Dir: Gaelle Denis  
Prod: Ohna Falby

*Beasts* (Fiction, 2014, 6') 🍷

Warsaw Pact Films  
Dir. & Prod. Ewa Banaszekiewicz and Mateusz Dymek

*Hammerhead* (Fiction, 2009, 14') 🍷

Screen Yorkshire/UK Film Council  
Dir. Sam Donovan  
Prod. Prakash Patel

*The Region on Film* (Doc, 2006, 120')

DVD documentary film archive  
Screen Archive South East  
Prod. Nick Clark

*Monsters* (Fiction, 2005, 12') 🍷

Animus Films / Cinema Extreme / FilmFour  
Dir. Robert Morgan  
Prod. Sylvie Bringas

*Green Green Lanes* (Fiction, 2001, 16')

NFTS  
Dir. Fraser Macdonald  
Prod. Douglas Ray

*Metalstasis* (Animation, 2001) 🍷

NFTS  
Dir. Matthew Hood  
Prod. Douglas Ray

*Losing Touch* (Fiction, 2000, 28') 🍷

NFTS  
Dir. Sarah Gavron  
Prod. Jonny Percy

*Numb* (Fiction, 2000, 14') 🍷

NFTS  
Dir. Alicia Duffy  
Prod. Hugh Welchman

*The Job* (Doc, 2000, 26')

NFTS  
Dir. & Prod. Johan Eriksson

*Come to Me* (Fiction, 2009, 31') 🍷

TVP Kultura  
Dir. and Prod. Ewa Banaszekiewicz

*The Tale of Sir Richard* (Animation, 2006, 3')

Mummysboy/Channel 4/Canal +  
Dir. & Prod. Peter Dodd

*Solar Flares* (Fiction, 2003, 7')

Kono Films  
Dir. And Prod. Jonathan Birch

Government Annual Report (Doc, 2001, 4x3')

Dir. & Prod. Wiz Hok

*Crow Stone* (Fiction, 2001, 10') 🍷

NFTS  
Dir. Alicia Duffy  
Prod. Hugh Welchman

*Pieta* (Fiction, 2000, 19') 🍷

NFTS  
Dir. Joachim Trier  
Prod. Teun Hilte

*The Man who Saw the Man* (Fiction, 2000, 13')

NFTS  
Dir. Alix Barbey  
Prod. Hugh Welchman

*Life and Death on Exmoor* (Doc, 2000, 23') 🍷

NFTS  
Dir. & Prod. Cosima Spender

## COMMERCIALS/WEB/CHARITY

NSPCC campaign film:

*Stories from survivors of child abuse* (2015)  
Rare Day Films  
Dir. Liz Unna  
Prod. Emily Renshaw-Smith

*Got Milk* website

(California Milk Processor Board)

YouCanBookMe website (2015)

Skintflicks Films  
Dir. & Prod. Fiona Melville

*Tilemania*

Dirs. Paul Gilbert and Sam Moon  
Regional television and radio broadcast

## CONCERT

*Black Leaf* (2020)

Violin and Piano (7')  
Dhyani Heath and Kamill Arku,  
Concerts in Cambridge, London, Paris, May 2020

*Approach* (2020)

Solo piano suite  
Performed by Charles Owen  
Leicester International Music Series

*Suite for prepared piano, Volume I* (2018)

Nine movements (15')  
Solo piano, light preparation  
Performed by Kamilla Arku,  
Borough New Music, 2019

*Separation on the River Kiang* (2016)

SATB chorus, cello, piano (2')  
Performed by The Boiler House Singers, 2017

*Star carol* (2016)

SATB chorus (3')  
Performed by The Boiler House Singers, 2017

*Dance Music* (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')  
Performed by Graphite ensemble  
The Forge, London

*The Portal* (2000)

Mixed ensemble, flexibly scored (9')  
Performed by COMA London  
Conductor Gregory Rose  
Toynbee Hall, London

*The Alchemist* (1997)

Mixed ensemble (6')  
Performed by Assembly  
New Works Festival, Leicester

*Miracle in Macondo* (1995, 25')

*Escape* (1995, 8')

*Drinking the Tamar* (1995, 6')

Orchestra

*An Den Mond* (1995, 8')

Orchestra and SATB choir  
Commissioned by Wet Arts Company  
Two Women, Good Music — Concert of 4 pieces  
Congregational Hall, Nottingham

*By the North Gate* (2006, reworked 2016)

SATB chorus, organ (6')  
Performed by Hackney Singers at the Union Chapel  
Conductor Dan Ludford-Thomas  
Words by Ezra Pound after Rihaku

*Cathay song cycle*, words by Ezra Pound  
after Rihaku (2016-17):

Solo soprano, piano

*Star* (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')  
Performed by Graphite ensemble the Forge, London

*Concerto for Oboe* (2001)

Oboe, string orchestra and percussion (20')  
Soloist John Anderson,  
Conductor Dominic McCongical  
North Nottingham Youth Chamber Orchestra  
St Mary's Church, Nottingham

*To the Moon* (1998)

String quartet (4')

*Backwards, Forwards* (1998)

String quartet, soprano sax (3')  
Lounge Quartet, The Castle, Nottingham

*The Open Door* (1997)

Chamber orchestra (20')  
North Nottingham Youth Chamber Orchestra  
Djangoly Hall and Congregational Hall, Nottingham

## THEATRE/ART/ARRANGEMENTS

*King Charles III* (2019)

Play by Mike Bartlett  
Director Ruth Sullivan  
Tower Theatre production

*Something Somatic* (2007)

Music and sound design  
Play by Simon Turley  
Produced by TheatreScience  
Wellcome Trust and Plymouth Theatre Royal

*People are Messy* (2016)

Co-composer with Alexander Parsons  
Play by Judith Johnson, Prod. Theatre of Debate  
Wellcome Trust

*Two More Fingers* (1997)

Play by Iain Simons  
Produced by Wet Arts Company