

Film/Television

FEATURES

Seahorse (Doc, 2019, 90') 🏆
Grain Media / Glimmer Films
BBC Storyville
Dir. Jeanie Finlay
Prod. Andrea Cornwell

March of Dignity (Doc, 2020, 89')
Dir. John Eames
Prod. John Eames, Cassandra Roberts

My Friend the Polish Girl (Fiction, 2018, 93') 🏆
Warsaw Pact Films
Dir. & Prod. Ewa Banaszekiewicz and
Matteusz Dymek

Poppies (Fiction, 2006, 75')
Dir. Barry Bliss
Prod. Debbie Bliss, Thomas Garvin
Starring Paul McGann, Gary Kemp

Television

100% Character Uncovered (Doc, 2015, 10')
Betsy Works/NBC Universal
Dir. Liz Unna
Prod. Selena Cunningham and Peter Maynard

Muslim School (Doc, 2009, 48')
Rise Films/Channel 4
Dir. Tanya Stephan
Prod. Teddy Liefer

Alexis Arquette, She's My Brother (Doc, 2007, 72') 🏆
Tigerlily Films/Cactus Three/Channel 4/A&E
Dir. Matthew Barbato
Prod. Nikki Parrott

The Snowflake (Animation, 2007, 5')
S4C
Dir. & Prod. Matthew Hood

Addicted to Love (Doc, 2005, 60')
Mentorn/BBC
Dir. Tanya Stephan
Prod. Richard Klein

The Bath (Animation, 2003, 3')
S4C
Dir. & Prod. Matthew Hood

World's Greatest Kisser (Doc, 2002, 60')
Ideal World/Channel 4
Dir. Ivan Mowse
Prod. Charlotte Moore

The World According to Me (Doc, 2001, 28')
Chameleon Television/Channel 4
Dir. & Prod. Ivan Mowse

SHORTS

I Do Not Want to Smoke (2019, 17')
Dir. Steven Sheil
Prod. Steven Sheil and Anna Toropova

Phyllida (Doc, 2019, 24')
Third Channel/Peacock/ Hauser & Firth
Dir. Cosima Spender
Prod. Dorothea Gibbs

Abdullah and Leilah (Fiction, 2017, 20') 🏆
Resource Productions
Dir. Ashtar Al Khirsan
Prod. Dominique Unsworth

Pieces of George (Doc, 2016, 20')
Malcah Productions
Dir. Emmanuel Dayan
Prod. Alan Reich

The Unseen March (Doc, 2015, 6')
SpeakIt Films/Client: The Quakers
Dir. Jessica Edwards
Prod. Nick Francis

Crocodile (Fiction, 2014, 15') 🏆
Life to Live Films
Dir. Gaelle Denis
Prod: Ohna Falby

Beasts (Fiction, 2014, 6') 🏆
Warsaw Pact Films
Dir. & Prod. Ewa Banaszekiewicz and Matteusz Dymek

Cinderella (Animation, 1922, 13')
Live music/ silent film event, Nunhead Cemetery
Nunhead Film Festival, 2011

Hammerhead (Fiction, 2009, 14') 🏆
Screen Yorkshire/UK Film Council
Dir. Sam Donovan, Prod. Prakash Patel

Come to Me (Fiction, 2009, 31') 🏆
TVP Kultura
Dir. and Prod. Ewa Banaszekiewicz

The Region on Film (Doc, 2006, 120')
DVD documentary film archive
Screen Archive South East
Prod. Nick Clark

Monsters (Fiction, 2005, 12') 🍷
Animus Films / Cinema Extreme / FilmFour
Dir. Robert Morgan
Prod. Sylvie Bringas

Green Green Lanes (Fiction, 2001, 16')
NFTS
Dir. Fraser Macdonald
Prod. Douglas Ray

Metalstasis (Animation, 2001) 🍷
NFTS
Dir. Matthew Hood
Prod. Douglas Ray

Losing Touch (Fiction, 2000, 28') 🍷
NFTS
Dir. Sarah Gavron
Prod. Jonny Percy

Numb (Fiction, 2000, 14') 🍷
NFTS
Dir. Alicia Duffy
Prod. Hugh Welchman

The Job (Doc, 2000, 26')
NFTS
Dir. & Prod. Johan Eriksson

The Tale of Sir Richard (Animation, 2006, 3')
Mummysboy/Channel 4/Canal +
Dir. & Prod. Peter Dodd

Solar Flares (Fiction, 2003, 7')
Kono Films
Dir. And Prod. Jonathan Birch

Government Annual Report (Doc, 2001, 4x3')
Dir. & Prod. Wiz Hok

Crow Stone (Fiction, 2001, 10') 🍷
NFTS
Dir. Alicia Duffy
Prod. Hugh Welchman

Pieta (Fiction, 2000, 19') 🍷
NFTS
Dir. Joachim Trier
Prod. Teun Hilde

The Man who Saw the Man (Fiction, 2000, 13')
NFTS
Dir. Alix Barbey
Prod. Hugh Welchman

Life and Death on Exmoor (Doc, 2000, 23') 🍷
NFTS
Dir. & Prod. Cosima Spender

COMMERCIALS/WEB/CHARITY

NSPCC campaign film:
Stories from survivors of child abuse (2015)
Rare Day Films
Dir. Liz Unna, Prod. Emily Renshaw-Smith

Got Milk website
(California Milk Processor Board)

YouCanBookMe website (2015)
Skintflicks Films
Dir. & Prod. Fiona Melville

Tilemania
Dirs. Paul Gilbert and Sam Moon
Regional television and radio broadcast

CONCERT

Green Deva (2020) wip
String trio (7')
Hebrides Ensemble
St Magnus International Festival, June 2020

Approach (2020)
Solo piano suite
Commissioned by Charles Owen
Leicester International Music Series

By the North Gate (2006, reworked 2016)
SATB chorus, organ (6')
Commissioned by Hackney Singers
Union Chapel, Dan Ludford-Thomas

Black Leaf (2020)
Violin and Piano (9')
Commissioned by Dhyani Heath, Kamilla Arku
Concerts in Cambridge, London, Paris, May 2020

Suite for prepared piano, Volume I (2018)
Nine movements (15')
Performed by Kamilla Arku,
Borough New Music, 2019

Separation on the River Kiang (2016)
SATB chorus, cello, piano (2')
Performed by The Boiler House Singers, 2017

3 Cathay songs (2017)

Pound after Rihaku

Solo soprano, piano

Star (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')

Performed by Graphite ensemble the Forge, London

Concerto for Oboe (2001)

Oboe, string orchestra and percussion (20')

Conductor Dominic McCongical

North Nottingham Youth Chamber Orchestra

St Mary's Church, Nottingham

The Alchemist (1997)

Mixed ensemble (6')

Performed by Assembly

New Works Festival, Leicester

Miracle in Macondo (1995, 25')

Escape (1995, 8')

Drinking the Tamar (1995, 6')

Orchestra

An Den Mond (1995, 8')

Orchestra and SATB choir

Commissioned by Wet Arts Company, Two Women, Good Music — Concert of 4 pieces, Congregational Hall, Nottingham

Star carol (2016)

SATB chorus (3')

Performed by The Boiler House Singers, 2017

Dance Music (2010)

Mixed ensemble (fl, pno, cl=bcl, gtr, acc) (5')

Performed by Graphite ensemble the Forge, London

The Portal (2000)

Mixed ensemble, flexibly scored (9')

Performed by COMA London

Conductor Gregory Rose

Toynbee Hall, London

The Open Door (1997)

Chamber orchestra (20')

North Nottingham Youth Chamber Orchestra

Djangoly Hall and Congregational Hall, Nottingham

THEATRE/ART/ARRANGEMENTS

King Charles III (2019)

Play by Mike Bartlett

Director Ruth Sullivan

Tower Theatre production

Something Somatic (2007)

Music and sound design

Play by Simon Turley

Produced by TheatreScience

Wellcome Trust and Plymouth Theatre Royal

Ange (2003)

Sound design for interactive piece by artist Danielle Wilde

Royal College of Art, 2003

Strata art exhibition (1997)

Commission with Jeanie Finlay for opening music

Accordion and two cellos

People are Messy (2016)

Co-composer with Alexander Parsons

Play by Judith Johnson, Prod. Theatre of Debate

Wellcome Trust

Music in Me (2005)

String arrangements for Big Bang's album

Recorded by Bratislava Symphony Orchestra

Two More Fingers (1997)

Play by Iain Simons

Produced by Wet Arts Company

Football Football Photography exhibition (1996)

Commissioned by NCA, opening music

Brass quintet

Prizes:

Mention Speciale du Jury, March 2002, at Poitiers film festival, for my music for the documentary *Life and Death on Exmoor*, directed by Cosima Spender.